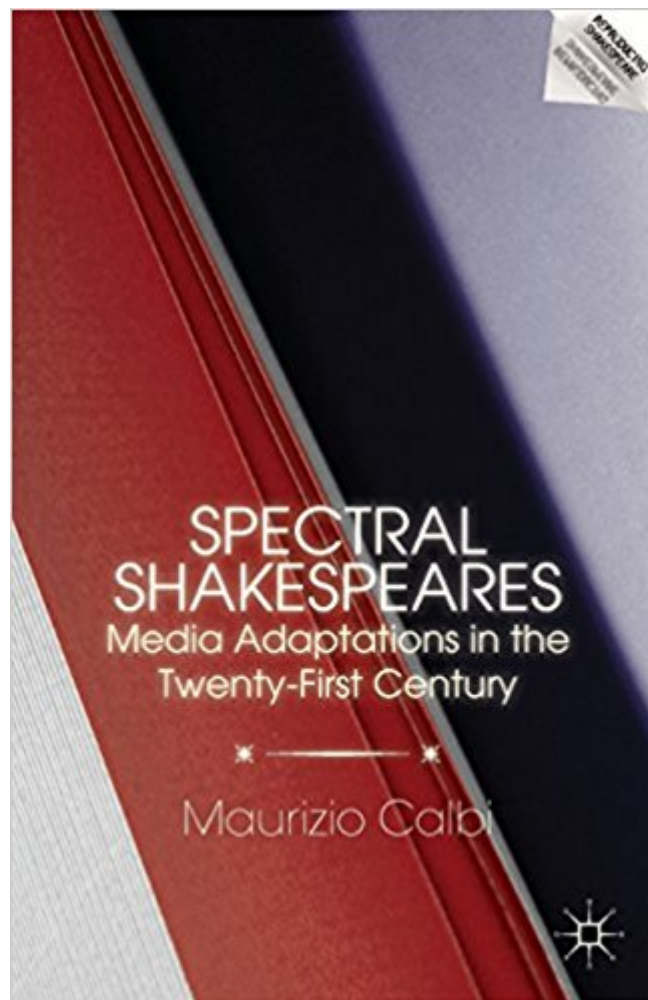




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Spectral Shakespeares: Media Adaptations In The Twenty-First Century (Reproducing Shakespeare)



Synopsis

Spectral Shakespeares is an illuminating exploration of experimental adaptations of Shakespeare on film, TV, and the web. Drawing on adaptation studies, media theory, and Derrida's work, the "Shakespeare" that emerges from these adaptations is a fragmentary and mediatized presence that leaves a mark on our contemporary mediascape.

Book Information

Series: Reproducing Shakespeare

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

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Customer Reviews

I have little to add to the two super positive and highly informative blurbs by Mark Thornton Burnett and Douglas Lanier except to say that I think this book should be of interest to all Shakespeareans. I will adopt it as a textbook in my courses. I do hope it comes out in paperback. it would be wonderful to teach a course on Shakespeare's media ghosts, using Calbi's book, Kahan's Shakespiritualism: Shakespeare and the Occult, 1850-1950, and Burt and Yates' What's the Worst Thing You Can Do to Shakespeare?? Palgrave is building quite a splendid list.

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